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November/December 2009

LA Opera Presents Gioachino Rossini's

The Barber of Seville
(Il Barbiere di Siviglia)

Michele Mariotti to Conduct Production Directed by Emilio Sagi

**Artists to Include Nathan Gunn, with Juan Diego Flórez
and Joyce DiDonato in Company Debuts**

What:

Handsome Count Almaviva is deliriously in love with the ravishing young Rosina, a ward of old Doctor Bartolo, who is determined to marry her himself. Seville's resourceful barber, Figaro, comes to the rescue with nonstop mischief designed to distract and deceive. Rossini's razor-sharp wit glints through every scene in this riotous romantic comedy.

Who:

For this effervescent opera, LA Opera has assembled an all-star cast, led by Italian conductor **Michele Mariotti***. The opening cast (also performing on December 2, 6, 9, 13, 16 and the evening performance on December 19) features baritone **Nathan Gunn** as Figaro, Peruvian tenor **Juan Diego Flórez*** as Count Almaviva, mezzo-soprano **Joyce DiDonato*** as Rosina, Italian bass-baritone **Bruno Praticò*** as Doctor Bartolo, and Italian bass **Andrea Silvestrelli** as Don Basilio. On December 5, 12 as well as the matinee performance on December 19, the cast is headed by baritone **Lucas Meachem*** as Figaro, joined by Russian tenor **Dmitry Korchak*** as Count Almaviva, soprano **Sarah Coburn** as Rosina, bass-baritone **Philip Cokorinos** as Doctor Bartolo and bass-baritone **Ryan McKinny** as Don Basilio. Spanish director **Emilio Sagi** returns to stage a production that he created for the Teatro Real in Madrid, with scenery designed by **Llorenç Corbella***, costumes designed by **Renata Schussheim*** and lighting designed by **Eduardo Bravo***. The choreographer is **Nuria Castejón**. The associate conductor / chorus master is **Grant Gershon**.
(* = LA Opera debut)

When:

Opening Performance: Sunday, November 29, 2009 at 2:00pm

Evening performances: December 2, 5, 9 and 16 at 7:30pm; and December 19 at 8pm

Additional matinee performances: December 6 and 13 at 2pm; December 12 at noon; and December 19 at 1pm

Where:

Dorothy Chandler Pavilion, 135 North Grand Avenue, Los Angeles, CA 90012

Tickets:

Tickets to *The Barber of Seville (Il Barbiere di Siviglia)* range from \$20 to \$260, and can be purchased at the LA Opera Box Office, by phone at (213) 972-8001 or online at www.laopera.com. For disability access, call (213) 972-0777 or e-mail wehelpyou@laopera.com.

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Artist headshots can be found on the LA Opera Press Gallery:
<http://media.laopera.com/photo/?level=album&id=65>

Synopsis can be found on the LA Opera website:

<http://www.laopera.com/production/0910/barber/index.aspx>

The Barber of Seville will be performed in Italian, with English supertitles projected above the stage.
Production from Teatro Real, Madrid.

Rolex is the Official Timepiece of LA Opera.
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