

# LA OPERA RING RESOURCE GUIDE

By Olga Bezrukova

This is a link to digital vocal scores of *The Ring* separated into four dramas William and Gayle Cook Music Library Indiana University School of Music.

Das Rheingold Score: <http://www.dlib.indiana.edu/variations/scores/bhr5451/index.html>

Die Walküre Score: <http://www.dlib.indiana.edu/variations/scores/bhr9607/large/index.html>

Siegfried Score: <http://www.dlib.indiana.edu/variations/scores/bhr0215/large/index.html>

Götterdämmerung Score: <http://www.dlib.indiana.edu/variations/scores/bhr1272/large/index.html>

University of Texas website dedicated to Wagner's *The Ring*. This is a resource website for a course taught at the University of Texas called "The Wagner Experience." It has material on the history of the Ring, the writing of the Ring, the tonal structure, the plot, the leitmotifs, etc. Great academic articles and good design to top it all off! [www.utexas.edu/courses/wagner/home.html](http://www.utexas.edu/courses/wagner/home.html)

The Musical Themes of *Das Ring Des Nibelungen* by Allen B. Dunning M.D. A quote from this website: "This web site's goal is to provide a comprehensive guide to the musical themes or so called "leitmotiv" of Wagner's Ring." <http://allenbdunningmd.com/RingThemes.htm>

Richard Wagner Website Archive created by a published Wagner scholar, Hannu Salmi.

<http://users.utu.fi/hansalmi/wagner.html>

**Direct links from Salmi's site:**

Link to a list of Wagner's Writings: <http://users.utu.fi/hansalmi/appen.html>

Link to a list of Wagner Art by 19th century German artist Ferdinand Leeke:

<http://users.utu.fi/hansalmi/wagner/art.html>

Link to Wagner's family: <http://users.utu.fi/hansalmi/wagner/family/>

Link to selected well-known quotes by Wagner: <http://users.utu.fi/hansalmi/sit2.html>

Link to quotations about Wagner in German and English: <http://users.utu.fi/hansalmi/sit1.html>

Link to contemporary literature on Wagner: <http://users.utu.fi/hansalmi/sources.html>

Link to a page about Siegfried Wagner, the son of Richard and Cosima Wagner:

<http://users.utu.fi/hansalmi/wagner/siegfrd/>

Link to an article "The Foundation of the Bayreuth Festival" that talks about the history of the festival and its creation. <http://users.utu.fi/hansalmi/bayreuth.html>

Link to a page about well-known quotes from Wagner's letters: <http://users.utu.fi/hansalmi/sitat.html>

The background notes for each of the dramas of *The Ring* by Larry Brown:

<http://www.rwagner.net/contrib/lb/e-toolbar.html>

Introduction, Leitmotifs, and Libretto by Larry Brawn of *The Ring*, divided into four dramas.

Das Rheingold: <http://www.rwagner.net/opere/e-t-rheingold.html>

Die Walküre: <http://www.rwagner.net/opere/e-t-walkure.html>

Siegfried: <http://www.rwagner.net/opere/e-t-siegfried.html>

Götterdämmerung: <http://www.rwagner.net/opere/e-t-gotterd.html>

Richard Wagner links to biography

Classical Musical Pages Article on Richard Wagner. <http://w3.rz-berlin.mpg.de/cmp/wagner.html>

Essentials of Music Website Article on Richard Wagner.  
<http://www.essentialsofmusic.com/composer/wagner.html>

The Writings of Richard Wagner

Internet Archive- *Opera and Drama* by Wagner [English Archival Copy]:

<http://www.archive.org/details/operadramaoperun01wagnuoft>

Project Gutenberg- Richard Wagner's book on-line:

My Life Vol. 1: <http://www.gutenberg.org/etext/5197>

My Life Vol. 2: <http://www.gutenberg.org/etext/5144>

Fifty Things You Need to Know About the Ring:

<http://arts.guardian.co.uk/fridayreview/story/0,,1359272,00.html>

Norse and Germanic Myths Resources

Volsunga Saga: <http://omac1.org/Volsunga/>

Sacred Texts Website: [www.sacred-texts.com](http://www.sacred-texts.com)

*The Children of Odin*- book by Padraic Colum-Project Gutenberg: <http://www.gutenberg.org/etext/24737>

Northern European Studies Website: <http://www.northvegr.org/lore/main.php>

Everything 2 Website's fun article "Wagner's Ring Cycle for Dummies"

<http://everything2.com/title/Wagner%2527s%2520Ring%2520Cycle%2520for%2520Dummies>

Everything2 Website article on "Mythological origins of Richard Wagner's Ring Cycle"

<http://everything2.com/title/Mythological%2520origins%2520of%2520Richard%2520Wagner%2527s%2520Ring%2520Cycle>

Website dedicated to the world of composer Richard Wagner and his great operas. Wagner Operas

Website includes the extensive information on: Wagner's Bio, Wagner's Productions, and Overviews of his operas, Bayreuth, Wagnerians (divided into sub-categories of Singers, Artists and Conductors), and Productions. <http://www.wagneroperas.com/>

Webpage link to Wagner's biography divided into four parts, as well as a timetable chronology overview of Wagner's life. <http://www.wagneroperas.com/indexwagnerbiportal.html>

Here is a webpage link to famous Wagnerian artists and conductors divided into four categories:

Tenors/Heldenteners, Sopranos/Altos, Baritones/Basses, Conductors.

<http://www.wagneroperas.com/indexwagnerians.html>

Metropolitan Opera Web Link to "Using *Das Rheingold* to Teach Music":

[http://archive.operainfo.org/broadcast/operaTeaching.cgi?id=66&language=1&material\\_id=400](http://archive.operainfo.org/broadcast/operaTeaching.cgi?id=66&language=1&material_id=400)

Metropolitan Opera Web Link to "Using *Die Walküre*" to Teach Music:

[http://archive.operainfo.org/broadcast/operaTeaching.cgi?id=74&language=1&material\\_id=401](http://archive.operainfo.org/broadcast/operaTeaching.cgi?id=74&language=1&material_id=401)

Metropolitan Opera Web Link to "Using *Siegfried* to Teach Music":

[http://archive.operainfo.org/broadcast/operaTeaching.cgi?id=69&language=1&material\\_id=406](http://archive.operainfo.org/broadcast/operaTeaching.cgi?id=69&language=1&material_id=406)

Metropolitan Opera Web Link to "Using *Götterdämmerung* to Teach Music":

[http://archive.operainfo.org/broadcast/operaTeaching.cgi?id=50&language=1&material\\_id=404](http://archive.operainfo.org/broadcast/operaTeaching.cgi?id=50&language=1&material_id=404)

This is an article about the kind of following that the Ring inspires. Favorite quote by a well-seasoned Ring-goer: "It's like looking at a mountain from different sides."

<http://nymag.com/arts/classicaldance/classical/features/55659/>

Here is a compare and contrast of *The Ring* and *Star Wars*:

<http://www.trell.org/wagner/starwars.html>

This is a GREAT Rig in pop culture article complete with cartoons and video clips that point out some entertaining and interesting convergences. Favorite quote: "Even a lot of '70s arena rock is concerned with the epic concepts and lavish orchestrations that Wagner pioneered 100 years earlier."

<http://blogs.wnyc.org/soundcheck/2009/03/24/wagners-ring-in-popular-culture/>

The Ring A-Z. this is educational and amusing. Favorite quote: "Debussy once referred to the Ring as a gigantic telephone directory, where every character had a specific musical theme or calling card that announced his arrival. In other words: a Ring tone."

<http://www.guardian.co.uk/music/2007/sep/14/classicalmusicandopera1>

A look at the various lenses through which one could examine the Ring. Note: This does mention the issue of anti-semitism.

[http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/stage/opera/article2484066.ece](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/stage/opera/article2484066.ece)

A look at the relationship between Wagner and Nietzsche.

<http://www.geocities.com/danielmacryan/nietzsche19.html>

Definition of "leitmotif" on Onpedia website. <http://www.onpedia.com/encyclopedia/Leitmotif>