

## *Don Giovanni*

### Lesson 9

#### Interpretations of “Batti, batti”

**Objective:**

Students will learn to compare and contrast musical elements from two recordings of the same piece.

**Materials:**

*Don Giovanni* CD (two recordings will be used)

Interpretations of “Batti, batti” Worksheet (**two copies per student**) (*see following page*)

\*Text of “Batti, batti” and “Deh vieni alla finestra” from libretto

\*Music of “Batti, batti” (Vocal Score p. 106, Full Score p. 148) and “Deh vieni alla finestra” (Vocal Score p. 174, Full Score p. 248)

**Procedures:**

- (1) Play the first recording of “Batti, batti,” for the class. *\*See Additional Comments below.* Students are to write down five facts and five opinions of the performance on the “Interpretations of ‘Batti, batti’” worksheet. (*see following page*) You may need to prepare your students for this lesson by defining fact and opinion especially when analyzing music. Ask students if they think there will be a noticeable difference between this recording and the next.
- (2) Play the other recording of “Batti, batti” for the class. Again, students are to write down five facts and five opinions of this performance.
- (3) As a class discuss the similarities and differences between the two recordings. Discussion topics:
  - Determine the artistic merits of the two performances
  - Personal preferences between the two
  - Why there are differences (the singers are performing the same written music)
  - Which recording is more dramatic, musical, authentic, etc.

**Assessment:**

Play both performances of No 16, “Deh vieni alla finestra” from Act II. Students are to create a list of five facts and five opinions for each performance. *The students are to use the second copy of the handout for the assessment.* They are then to write a persuasive essay describing the merits of one performance over the other. Their two lists of facts and opinions should be used in the essay.

**Additional Comments:**

\*Depending on the musical level (and musical memory) of your students, a variation of this lesson could be to include a copy of the text from the Libretto, Vocal Score, or Full Score. This may help students focus on the music and notice the subtle details between the performances.

# Interpretations of 'Batti, batti' Worksheet

## Lesson 9

NAME \_\_\_\_\_

**Directions:** Write down five facts and five opinions after you listen to the first performance of "Batti, batti." Follow the same procedure after listening to the second performance. Remember that facts are objective. For example, a fact is, "one plus one equals two." However, opinions are subjective, such as "I liked the first performance because it went fast."

1 <sup>st</sup> performance		2 <sup>nd</sup> performance	
FACT	OPINION	FACT	OPINION